

THE 20th INTERNATIONAL FESTIVAL OF SCULPTURE – LA BRESSE (HIGHER-VOSGES)
The INTERNATIONAL “Camille CLAUDEL” SYMPOSIUM
08 – 16 MAY, 2010

REGULATIONS

(Information and conditions of entry for sculptors)

1. The international symposium of sculptors is organized by the town of LA BRESSE from :
 - **Monday, 3 May at 8 a.m to Sunday, 16 May at 6 p.m for the sculptors working.**
 - **Saturday, 8 May at 8 a.m to Saturday, 16 May at 6 p.m for the sculptors working WOOD or METAL.**

To commemorate the 20th anniversary of the event, a special tribute will be paid to Camille CLAUDEL this year, through activities, an exhibition on her works and life and the display of some of her original sculptures.

In this framework, the sculptors who won the prize of the artists in the previous festivals will be invited by the Organizing Committee and therefore, they will be exonerated of the obligation to produce a scale-down statue of their project for the selection of the entrants.

2. **THEME : Free theme**

3. The Organizing Committee of the 20th “Camille CLAUDEL” Festival proposes that the event should be placed mainly under the sign of manual work. In order to insure it a convivial flavour, chain-saws or other motor-tools will only be used from 7.30 to 9.00 a.m by sculptors working wood.
4. The Committee will provide each professional artist with :
 - a bloc of limewood or any other species cut down last winter (170 cm high x 50 up to 80cm in diameter)
 - or 6 pieces of limewood 200 cm long x 20 cm wide x 6 cm deep for the making of a sculpture in low relief
 - or un block of stone (unspecified origin) : 1 m³ maximum.
 - or un block of metal (lead - copper – pewter – bronze...)

The sculpture will be made out of the materials available. No additional material other than those retained from the original block can be added to the sculpture. The association of colour, metal, nylon...can be added for enhancement. The finished sculpture is to be in strict accordance with the scaled-down model and its outside dimensions between 1.20m and 1.70m. When making the sculpture, it is imperative to work the inside of the stuff in order to stabilize the wood.

The organizing Committee of the Festival offers the possibility to make a **joint sculpture** in accordance with the theme. The sculptors that are interested in this initiative may submit a joint project, which is to be created by a maximum of **3 sculptors from different nationalities**.

The Organizing Committee will select 15 wooden projects - approximately one half for in the round (3D) option and one half for the bas-relief option, as far as possible - 3 stone projects, 1 metal project and one joint project.

5. The selection from 10 to 20 artists (depending on the answers from the invited artists) will be possible only after the Committee has received :
 - a scaled-down sculpture (2D or 3D - maximum height 20cm) of an original piece of work.
 - a sketch of the project.
 - a specification sheet indicating the dimensions of the finished piece of work.
 - an entry form with a recent passport-sized photograph..
 - a short biography (Curriculum Vitae).

The documents and the scaled-down model have to be in LA BRESSE town-hall **by December 12,2009 at the latest**.

6. The selected sculptors should come with their own tools, necessary for the making of their works: tools for splitting – drilling – sawing and cutting up. The base of the sculptures can be made out of the block that will be drawn at random. Wooden sculptures may also be fixed to a granite base available on the site. However, sculptors will have to bring the necessary tools to work this granite base (tools for drilling, sawing). A grind- stone will be available on the site for sharpening hand-tools such as chisels, scissors, axes, etc... In order to insure the meeting a convivial atmosphere, chain-saws or any other power-tool will be allowed only on from 7.30 a.m from to 9.00 a.m for sculptors working wood.

7. Sculptors will be working outside, under cover with electric light. The draw for raw materials and work locations will take place on **Friday, 7 May, 2010 at 6 p.m** for the sculptors working wood. A procedural meeting, outlining details for the week will take place on **Saturday, 8 May at 8 a.m.**
8. Artists work at their allotted site at their own risks and are responsible for what is around them Working hours are from 7.30 a.m to 8 p.m.
9. **Insurance:** The selected sculptors will have to produce a certificate of insurance for civil liability and all documents attesting his/her medical coverage.
10. The selected sculptor absolutely **must agree** to attend the welcome ceremony on **Friday, 7 May 2010 at 6p.m** and be present for the duration of the Festival.
11. The selected sculptors will be invited to share their skills with the local school population and take part publicly in cultural exchanges (Bouillons de culture) broadcast by the local radio station.They are also invited to bring relevant documents such as CDs of photos of their work as well as CDs of music of their country.
12. On Saturday 15 May, from 4 p.m onwards, the works will be on show on the working site of each sculptor. To make sure that the course of events runs smoothly, each artist will have to clean up their area. Official presentation of the works to the public will start at 7 p.m
13. The work produced will be the property of the artist. He/she will have the option to sell it but the sculpture has to stay on the site until the closure of the festival. The Organizing Committee will then keep 20% of the selling price. If the sculpture has not been sold, it is to stay in LA BRESSE until the end of the 2010 festival and will be on exhibition in different places. But, if the artist wishes to take his sculpture with him at the end of the symposium or before the above deadline, he will have to give the Committee 20% of the price, the amount of which will be communicated before the end of the symposium.
If the artist has not reclaimed his sculpture within a period of 3 years, it will become the property of the town of LA BRESSE.
14. A presentation with a sale option of the sculptures made during the previous festivals will take place during the week of the Festival. The sculptors involved and interested in the operation can claim payment at the Town-Hall. They may come a day earlier to attend to the presentation of their sculpture.
15. Recording, filming or photographing during the symposium for commercial purposes is the exclusive right of the organizer.
16. The Committee has organized an artists' prize, a prize for the choice of the children and a prize for the choice of the public. The prize for the choice of the public only concerns wooden sculptures. The winner of the prize for the choice of the public will get **1 250 € in exchange for his complete sculpture accomplished**. The winners of the prize for the choice of the artists and the prize for the choice of the children will receive an honorary diploma.
17. All participating artists will receive a certificate of participation in the International Symposium of sculpture.
18. The selected sculptors will be partly refunded their journey expenses, on the basis of the most direct and cheapest way from their place of origin to LA BRESSE, upon presentation of proof of payment (flight-ticket, train-tickets, bus fares, petrol receipts...), up to 40% for European sculptors and 60% for sculptors from other continents, up a limit of 800 €. **The refunding will be made through bank tranfer (International particulars of one's bank account with IBAN Code has to be produced)**. Accommodation and catering of the selected sculptors will be free and provided by the Organizing Committee. Personal expenses such as extra drinks, telephone, etc... must be met by participants.
19. Accomodation for the artist is reserved in hosting families for the period of:
 - Sunday, 2 May, at 6 p.m to Monday, 17 May 2010, at 9 a.m for sculptors working STONE
 - Friday, 7 May, at 6 p.m to Monday, 17 May 2010, at 9 a.m for sculptors working WOOD or METAL and meals will be provided by different restaurants.
20. The Organizing Committee is arranging road transport between KRUTH railway-station and LA BRESSE on Friday, May 7, 2010 at 3 p.m and return on Monday, May 17, at 8 a.m. Sculptors landing at BASEL-MULHOUSE EURO AIRPORT (through the French exit), will be able to take the shuttle up to the ST-LOUIS RAILWAY-STATION and then take the train to the station of KRUTH via MULHOUSE-CITY.

Name..... Surname..... read and approved signature