

## **Call for Paper: 6th international Sculpture Symposium Davos 16.-23. July 2010**

**Topic: About 100 metres away, you will see a man chipping wood. You can see that the wood he is cutting has already split and is falling apart as the sound (of the axe hitting the wood) reaches you.**

**This may represent a person working through life until we finally hear the word which belongs to her, the soul which speaks of her.**

**Christian Morgenstern**

*The 6th Sculptor Symposium of Davos will take place from 16.-23. July 2010 in Davos. Davos is a city in the mountains, famous for the WEF (World Economic Forum), for Skiing and the famous expressionist painter E.L.Kirchner. ([www.davos.ch](http://www.davos.ch))*

*Specially invited artists create sculptures on a given theme over a period of six days.*

*Spectators have the chance to see art in action, to follow the fascinating stages of each sculpture from start to completion and to talk to the talented artists. Approximately twelve artists from all over the world will be working in Davos with wood and stone. The working place will be around a small lake with a platform on the lake and fountains, a location with an idyllic atmosphere.*

*The artist has the opportunity to exhibit some smaller sculptures in the hotel area during the period of the symposium, after consultation with the hotel and the symposium office.*

*The private view (vernissage) will be on 22. July.*

*Two workshops for laities and autodidacts will happen parallel to the symposium (17-19.7 and 20-22.7), in which the participants will be taught to sculpt by a professional.*

### **Call for paper and participants**

Professional or advanced sculptors may participate in the 6th sculptor meeting  
The topic of this years meeting is the thesis

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*For secondary information about the author and the aphorism please consult the links on our website.*

### **Enrolment/Information**

Please send your application with detailed information of earlier works, sketch, CV, formless personal info, pass photo, catalogue, detailed information about your project and its relation to the topic.

Deadline : March 31. 2010 (postmark)

The jury will evaluate your project and how you deal with the subject. (no reproduction of earlier works). Criteria are:

- \* **Deal with the topic/realization of the topic**
- \* **Idea/Originality**
- \* **Techniques/Difficulty**
- \* **Practicability**

We appreciate proper documents (photocopy quality) which allow the jury to take a decision on the project.

The jury decides which candidates will be admitted. The number of participants is limited to 12. The organisation committee decides about the allocation of 1-2 wild cards.

Symposiumsbüro h.art

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### **Admission**

The candidate will be informed about his admission in April 2010. The dictum of the jury do not require any justification. They are definite and can not be appealed by legal means Member of the jury:

Philip Dräyer, Technical instructor at the sculptor school in Brienz

Riet Frey, member of the IG Davos-Dorf and the supervisory board of Davos Tourismus

Dr. Karin Schick, curator and director of the E.L. Kirchner museum

### **Material**

The organiser will set wood (larch and spruce trunks, calibre 050 cm, length 2.5 m) and erratic block (max 500 kg) at your disposal. Please let us know with which kind of material you will be working.

Other material such as glass, metal are admitted, but need to be organized and financed by the participant. In this case the commission will be adapted in favour of the sculptor and after consultation with the symposium office. Special sawing of the trunks can be organised at the cost of the participant.

### **Costs**

We offer free accommodation in upper class hotels (3-4\* hotels, demy-pension, no drinks included) and provide the material. A simple lunch such as BBQ, fruits, sandwiches will be provided on working place. At the reception and network dinner, and at the excursion all drinks are included. The sculptor-meeting is a non-profit event, and if the funds allow it a moderate honorary will be paid out (2005-2009: 250.- SFr.). Although travel expenses will not be refunded by the organizer.

### **General Information**

All woodcarving work with the motor saw have to be executed on the maintenance area. Afterwards the sculpture will be transported to the Seehof lake area where you can work with the electric saw. Please bring an adapter for your electric tools with you. The working hours are 9.00-12.00 and 13.00-19.00. No working during the lunch break from 12.00-13.00 allowed. All tools can be locked in on the place. Cars and vans need to be parked on the car park and are not allowed on the green.

### **Ownership/Sale of the Sculpture by the h.art**

The sculpture created during the symposium becomes property of the artist. The artist agrees to leave the sculpture in Davos for at least four months, unless the sculpture is sold. The final placement and care of the sculpture will be carried out of by the organizer.

If a sculpture is sold or collected the artist will be informed and receives 60% of the selling price. The artist will be responsible for transportation costs.

### **Personal assistant**

You may bring your personal assistant with you, but at your own cost (accommodation, food). No honorary will be paid to the assistant.

### **Insurance/Tools**

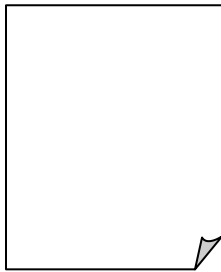
Is responsibility of the participant. The organizer disclaims liability. The participant must bring his own tools. Compressed air is available, but please bring your own compress air tools.

## Inscription

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Photo

Surname/Name \_\_\_\_\_

Postal address \_\_\_\_\_

Telephon/Fax \_\_\_\_\_

HP/Email \_\_\_\_\_

Signature \_\_\_\_\_

Email address or fax of the local press for the press releases

\_\_\_\_\_

To be sent in with. **Please pay attention to the printability (black/white):**

- \* CV
- \* Press report/Catalogue
- \* Project (Size, material. Description, relation to the topic, selling price)
- \* Pass photo