



## Kunststichting Perspektief vzw

### Art Foundation

[www.artksp.be](http://www.artksp.be) [artksp@gmail.com](mailto:artksp@gmail.com)

Mercatorlaan 25 – 3150 Haacht Belgium

### International Textile Art Biennial ( ITA) 2015 - Haacht - Belgium

Kunststichting Perspektief vzw (Art Foundation) is organizing the International Textile Art Biennial.

Location : Cultural Community Center, Wespelaarsesteenweg 85, B 3150 Haacht.

Artists from over the World will be invited to apply for selection for this prestigious event.

This Biennial offers textile artists a unique opportunity to exhibit (and to sell their work) – it also provides them with an exceptional opportunity to reach new audiences and to network with established collectors and gallery owners.

The ITA 2015 is a major exhibition targeted at an enthusiastic and art-loving public.

The 2015 edition will be supported by an integrated press and media campaign focussing

on broadening contacts with the buying public and increasing foreign interest and participation.

The ITA 2015 is organized by the Kunststichting Perspektief vzw (Art Foundation) who is committed to ensuring the high quality, presentation and promotion of an event for those who design and make contemporary textile art.

### 1. Terms

Participation by the artist is subject to the terms and conditions set out below which govern the agreement between exhibitor and the Art Foundation (Kunststichting Perspektief vzw) to the exclusion of any other.

Participation is subject to written acceptance by the Art Foundation.

The exhibitor must comply with all the terms and conditions laid out below. The organiser reserves the right at any time to modify these terms and conditions.

All applicants must be over 18 years of age when applying, with no restrictions regarding country or nationality.

Important : the International Textile Art Biennial is for individual textile artists - applications from agents or wholesalers are excluded.

Artists cannot submit more than three works or body of three works (Remark : number of works depending on the measurements e.i. monumental works or smaller)

No restrictions of form or weight of works.

Important : The textile component of the work must be a minimum of 70%.

Works must be created between July 2013 and February 2015.

### 2 .Application

Applications / registrations are made online either by e-mail or via an online application.

All required information must be filled in correctly in Dutch, French, German or English language.

Deadline for applications : see 3. Calendar.

Submissions of photo's included in mail or by using services such as wetransfer.com. – photo's of recent work in an updated website are also acceptable.

Each applicant will receive an email with the confirmation from us within 10 days – if not please contact us.

### 3. Selection

**On behalf of the organizers**

The independent selection panel must ensure impartial, transparent and fair judging when selecting the works. Organizer must communicate submission results to each individual artist by mail or e-mail. A jury will evaluate the online applications and select the works This panel will also draw up a reserve list - should an exhibitor be unable to attend the Biennial or if the registration fee should be late the allocated space will be filled from the reserve list. The organisers reserve the right to reduce the number of exhibited artworks if proposed quantity or quality of artworks interferes with the general presentation of the International Textile Art Biennial. Organizer will verify the condition of works after setup. The organizer does not assume responsibility for any damage incurred during transport of the work(s).

Organizers will send to each participant set of invitations, flyers and posters of the Biennial.

The organizers reserve the right to make changes to the Biennale statute, to ensure a fair and professional event. All changes must be communicated with selected artists.

Private View will be hosted on Friday February 21st, from 8 to 11pm.

Exhibitors will each receive 4 tickets for guests (each ticket admits 2 persons) to join press, VIP's and colleague artists.

### **Calendar**

Open call : online applications

Deadline : July 15th, 2014

August 1st, 2014 : Announcement of selected works and participating artists

Setup of the Biennial : February 19 & 20th (details and hours to be specified later)

Retrieving of works : March 1st (after closure December 5th, 2014 (8 pm) : preview of the Biennial

February 22nd to March 1st : Biennial open for public

March 1st (after 6 pm) : retrieval of works

### **On behalf of the participant**

Applicants must agree to provide accurate information and to abide the biennale statute.

Selected artists must present only the works that were selected by the jury or work that is equivalent in quality as proposed. The organizer is entitled to refuse the setup of works if not in accordance with these stipulations. The organiser has the right to request complete details of any proposed exhibit and reserves the right to prohibit the exhibition of an object that does not meet the requirements of the event. If required such objects will be removed from the biennial.

Participants must cover the cost of transportation (to and from the delivery point) of their work(s) and ensure its appropriate packaging.

The organizers reserve the right to make changes to the Biennale statute, to ensure a fair and professional event. All changes must be communicated with selected artists.

The organizers reserve the right to reduce the number of exhibited artworks if proposed quantity or quality of artworks interferes with the general presentation of the ITA 2015.

### **4. Stands Allocation (Floor surface)**

The Floor surface for the event will be allocated at the discretion of the organiser – it is not permitted to selected exhibitors to sub-let space within the area allocated.

The organiser reserves the right to move “surfaces” and reallocate space previously notified to exhibitors.

### **5. Installation – Setup**

Exhibitors may not store, sale or display material or personal belongings outside the area of their surface. The use of video equipment is not authorised.

Display material (plinths) can be supplied by the organizer (plinths 30x30 cm – height 100 cm) – info on registration doc.

Food and drinks are not to be consumed or offered on the exhibition floor.

Full refreshment facilities will be available at the Foyer.

The organizer does not have the possibility to store or to accept works sent in advance - delivery/setup must be made by the selected participants on February 19th & 20th (details after acceptance) – shipment can also be considered depending the volume of the works.

All applicants, participants, artists are invited to attend the official opening of the biennial and are invited to promote the event in the fullest of their capacities.

## **6. Indemnity**

The Organiser cannot accept liability for loss or damage to exhibitors' property, including artwork or personal property neither during the event, nor during setting-up or dismantling. Insurance is the responsibility of each exhibitor and are expected to ensure they are covered for all eventualities.

Transport and risks of transport are to be insured by the exhibitor.

Each exhibitor must effect and maintain adequate public liability insurance and any other relevant insurance in order to keep himself/herself insured to cover his/her liabilities under this agreement.

The organizer may at any time require the exhibitor to provide a copy of the insurance policy.

## **7. Security**

All exhibition halls/rooms are (outside the exhibition hours) secured by camera and electronic alarm.

## **8. Payment**

Upon selection the exhibitor will be invited to proceed to the payment of the stand/surface fee of 80 € + vat 21% which must reach the organization by October 1st, 2014.

No reminders will be send.

Late payments will not be accepted in which case the organizer is entitled to designate a new participant from the reserve list.

Exhibition Guide

The edition of a full colour exhibition catalogue with a picture of one of the exhibitors presented work at the IGB and full contact details will be discussed later with no additional cost for the participants.

Amount to transfert to account : "Kunststichting Perspektief vzw" BIC GEBABEBB / IBAN BE66 0011 9962 2743 (BNP Parisbas Fortis)

A commission of 15 % will be applicable at each sale of work of art.

## **9. Publicity – Promotion**

Accepted exhibitors will be expected to give full co-operation to the appointed publicity contractor in attempting to achieve coverage and promotion for the event.

All applicants, participants, artists are invited to attend the official opening of the biennial and are invited to promote the event in the fullest of their capacities (mail – website – facebook – flyers....)

## **10. Copyright**

In consideration of the Art Foundation assisting exhibitors in promoting their artwork, exhibitors must agree to grant to a non-exclusive copyright licence for any promotional materials supplied to the Art Foundation for the purposes of promoting their artwork both nationally and internationally.

In granting this licence exhibitors should be aware that the promotions may include the use of these materials on the internet and that any images supplied may be scanned and held digitally for this purpose. The copyright is and will of course continue to be beneficially and solely owned by the exhibitor, who must ensure that it does not and will not infringe on any other copyright and that no information contained in the materials is or shall be inaccurate, misleading or injurious.

**11. Applicable Law**

Terms and conditions are governed under Belgian law.

The exhibitor shall be obliged to comply with all statutory, official, professional and other valid accident prevention regulations and other safety requirements during set-up and dismantling of the stand-surface and for the duration of the Biennial.