



The Kunststichting Perspektief vzw (Art Foundation)
organizes the
**International Paper and Textile Art Biennale
(IPTB24)**

Artists, designers and researchers mainly working in the medium of Paper and/or Textile art are invited to respond to the **open call** for participation in the **International Paper & Textile Biennial 2024**, which will be from October 5th to October 13th.

The biennial will take place at the premises of the Cultural Community Center “Den Breughel”, Wespelaarsesteenweg 85, 3150 Haacht, Belgium.

Pictures of the venue: <http://www.artksp.be/GCDB.html>

Important :

We have prepared the following rules and conditions to avoid misunderstandings and repetitions of frequently asked questions regarding whether the application is relevant also for the time duration of the exhibition, and the assembly and disassembly of your artwork – if selected for participation in the exhibition.

Important dates :

- Application deadline: including July 20th,2024 (midnight)
- Jury: between July 21st > July 31st, 2024
- Announcement selection: between August 1st – August 15th.
- Delivery of art works to the Venue: see survey below
- Duration of the exhibition: October 05th > October 13th,2024
- Dismantling: see survey below

Artists from all over the world are invited to apply for this international event.

The Biennale offers artists a unique opportunity to present their recent work as well as an exceptional opportunity to reach and network with a new audience.

The IPTB2024 is supported by an integrated press and media campaign with a focus on attracting both domestic and foreign interest and participation.

1. Participation

No registration fee.

The artist is subject to the terms and conditions set out in the agreement below between the exhibitor and the Kunststichting Perspektief vzw to the exclusion of all others.

The organizer reserves the right to modify the terms and conditions at any time.

All applicants must have reached the age of 18 - there are no country or nationality restrictions.

Important: Participation in the International Biennale is only possible on an individual basis - participation by galleries or sales agents is excluded.

The number of works present in the Biennial per artist will be determined at selection by the committee.

The works must be available for the entire exhibition period and may not be removed from the spaces. There are no restrictions on the shape or weight of the work.

The work must have been created within 24 months prior to July 20, 2024.

2. Applications

Candidacy: [ONLINE](#) deadline 20.07.2024

By this date, the participant has to enter all information in the application form, which is designed as a Google Form. If the participant considers it necessary, s/he can send a Wettransfer file with additional photos and descriptions to artksp@gmail.com

It is mandatory to send the completed application form by the deadline. Sending additional files via Wettransfer is optional.

Required information to be completed in Dutch, French, German or English language.

Sending photos (max. 5=5 works) via Google document.

Please ensure images are professionally shot. Good quality images are essential to maximise your chance of selection. Files must be high resolution JPEG or TIFF files, a minimum of 300dpi. The file size should be between 1mb – 3mb (no larger than 8 mb).

The work must not have been shown at any major exhibition in Belgium (juried, solo, group or otherwise).

Mural art works: hanging mechanism must be available

One work can be a series of several artworks proposed as “installation” – number of photos not limited.

Each candidate will receive an acknowledgement of receipt after applying.

3. Selection

Selection by the organizer who is independently responsible for an impartial and transparent assessment of the works. The results are reported to all artists via @-mail.

It is mandatory to return the confirmation within 10 days after notification.

During the installation of the works, the organizer will exercise control over the proposed works. The organizers reserve the right to make changes to the statute of the Biennale to ensure a fair and professional event.

All changes will be communicated to the selected artists.

All works presented at the Biennial must be salable (prices including VAT), a commission of 20% will be deducted by the Kunststichting Perspektief vzw.

4. Calendar (see below)

Setup of the Biennale: by the Organizer

Applicants are obliged to provide correct information according to provisions of the statute of the Biennale.

Selected artists can only exhibit works selected by the jury.

The organizer has the right to request additional details about proposed works and reserves the right to refuse any object that does not meet the requirements.

5. Assignment

The location for the artwork installation is the organisers responsibility.

Exhibitors are prohibited from displaying or selling work that has not been accepted on their stand/or outside it, or from storing material or personal belongings within the allocated space.

The use of video equipment is not allowed.

Display material (pedestals) can be provided by the organizer depending on the type of work.

Prior withdrawal of the artwork from the exhibition is not possible.

6. Indemnification

Works are insured for the exhibition duration by the organizer based on the work's stated sales value (including VAT). For high amounts, the Art Foundation is free to determine limitations with regard to the

insurance amount in mutual consultation.

Important: Article 2 of the general policy conditions : the theft guarantee stipulates that the insurance is only applicable by “theft committed with burglary, violence or threats”.

7. Security

The exhibition hall (outside the exhibition’s opening hours) is secured by a camera and/or electronic alarm system.

8. Catalog

The organizer will edit a catalogue of which participating artists will receive a free copy.

9. Publicity

All exhibitors are invited to the official opening - to promote the event, participants are also invited to support this event through personal publicity/digital.

10. Copyright

To promote their art, the artists grant temporary exclusive copyright for promotional purposes to the Kunststichting Perspektief vzw, both nationally and internationally.

Promotional use: distribution through press channels, and the Internet (digital).

The copyright is and will of course remain the personal and exclusive property of the exhibitor, who must ensure that this does not infringe any other copyright.

11. Applicable law

General law and (sale) conditions are applied according to Belgian law.

12. Delivery of art works:

- a) To the address of the Art Foundation:

Kunststichting Perspektief vzw – Mercatorlaan 25 – 3150 Haacht (Belgium)

Between 16.09 > 21.09.2024

Important : custom clearance can take up to 2 or 3 weeks – all custom/deliveries charges must be prepaid.

- b) Gemeenschapscentrum Den Breughel – Cultural Community Center

Wespelaarsesteenweg 85

3150 Haacht - Belgium

Art works to deliver in person at the venue on September 30th or October 1st,2024

Reception only possible between 10.00 u/hr > 18.00 u/hr

*** It is imperative to schedule deliveries by the quoted dates – reception of shipments outside these dates is not possible – late arrivals will not be accepted for the biennial.**

Works may be shipped in advance by post/courier /transport agency.. to the address of the Foundation.

Participants must cover the cost of transportation (to and from the delivery point including costs of custom clearance) of their work(s) and ensure its appropriate packaging. Clearance costs, additional charges, settled at delivery by the Foundation will have to be refunded to the organizer before start off of the biennial. the exhibition or return of the works.

Same for the return of the art works to the participating artists: refund of costs before proceeding to return.

13. The organizing party (Kunststichting Perspektief vzw) reserves the right in any case to modify, cancel or interrupt the initiative described above, in that the announcement or the selection do not constitute a binding contract for the same, nor do they entail the right to the reimbursement of any expense.

The integral acceptance of the conditions of the Biennale Call and registration make the application eligible.

Submitting the file also means agreeing to the foregoing provisions.

	Start	End
Deadline registrations		20.07.2024
Selection	21.07.2024	31.07.2024
Communication artists	1.08.2024	15.08.2024
a) Delivery of works : shipping	16.09.2024	21.09.2024
b) Delivery in person > venue	30.09.2024*	02.10.2024
Setup biennial (organizer)	30.09.2024	03.10.2024
Preview	04.10.2024 - 20.00 hrs/8 PM	
Open for public	05.10.2024	13.10.2024
Saturdays	13:00 hrs - 1:00 pm	18:00 hrs - 6:00 pm
Sundays	11:00 hrs - 11:00 am	18:00 hrs - 6:00 pm
Weekdays	13:00 hrs - 1:00 pm	18:00 hrs - 6:00 pm
Closure biennial	13.10.2024 - 18:00 hrs-6:00 pm	
Dismantling of the biennial	13.10.2024 : between 18:00 hrs - 6:00 pm	22:00 hrs - 10:00 pm
Pickup works by the artist At the venue	Monday 14.10.2024	9:30 hrs - 9:30 pm 18:00 hrs - 6:00 pm
Pickup works by the artist At the venue	Tuesday 15.10.2024	9:30 hrs - 9:30 pm 15:00 hrs - 3:00 pm
Return of works by organizer after receipt of instructions	Between 21.10 & 25.10.2024	And 15.11.2024